

VIDEO	AUDIO
<p>WIDE: INT. KITCHEN W TITLE SEQUENCE</p> <p>MEDIUM: ROBERT AIUDI Dressed Casually</p> <p>MEDIUM CLOSEUP: ROBERT << this might be best done as interview sitting in the chairs in my kitchen...>></p>	<p><u>INTRO: WELCOME TO THE LANGUAGE CHEF</u></p> <p><u>THEME MUSIC</u></p> <p><u>ROBERT:</u> Welcome to the Language Chef's Language Series for Italian - la bella lingua!</p> <p>The Language Chef's Language Series focuses exclusively on having you learn a language using cooking and food as your backdrop.</p> <p><u>ROBERT:</u> I am particularly excited about this series because it is, as far as I can tell, the only language course devoted exclusively to cooking and food.</p> <p>It is completely focused on having you learn Italian using food and cooking terms that are useful! Gone are the days when you would have to learn boring and useless terms. If you are interested in going to Italy to enjoy the food and culture, or just want to feel at ease with an Italian menu at your favorite Ristorante, then this is the language course for you! All my life I have been a voracious language learner and have bought tapes, books, CD, DVDs and many other language learning tools. All were amazing, but few focused on my interests and the things that I really wanted to study. This is why I have developed the Language Chef Language Learning Series. If you are interested in cooking, food and the wondrous world of Italian cuisine, this is the series for YOU!</p>

VIDEO	AUDIO
<p>HOW TO LEARN A LANGUAGE:</p> <p>MEDIUM CLOSE UP: ROBERT IN THE KITCHEN</p>	<p><u>ROBERT:</u> The following are some tips and suggestions that I have assembled that have helped me learn languages. I hope these tips and thoughts help you!</p> <p>ROBERT: (GRAPHIC, LOWER THIRD: 1. LEARN LIKE A CHILD) When we learn our own language as infants and toddlers, we don't realize it, but we are completely surrounded by and immersed in the language. We hear our brothers and sisters talking, the radio, the TV, our grandparents as they try to act cute say "goo goo gaga". And they usually looking directly at our faces - making faces! As we stare at these big, odd looking characters, our brains are subconsciously registering mouth movements, expressions, quicks all the while registering and categorizing all the news sounds and objects. We then try our darndest to imitate and say things but it doesn't start coming out well for a few years.</p> <p>But you don't have to wait a few years, because adults can learn quickly! You just have to learn like you did as a child! Only this time, you can drink wine! (GRAPHIC, LOWER THIRD: 2. FEAR NO MISTAKE!)</p> <p><u>ROBERT:</u> Do little children get all nervous and uptight about making silly mistakes when they speak? NO! So be like them, make mistakes and giggle about them instead of worrying. The more you giggle, the faster you'll learn!</p> <p>(GRAPHIC, LOWER THIRD: 3. IMMERSE YOURSELF IN THE LANGUAGE) <u>ROBERT:</u></p>

VIDEO

AUDIO

Put tags on lamps, watch YouTube videos of cool Italian songs, movies and news. Listen to Italian radio, news on TV, call someone you don't know in Italy and just listen to them as they yell at you. Immerse yourself.

(GRAPHIC, LOWER THIRD: 4. READ THE LABELS)

ROBERT:

Drink good Italian wine, read the labels, look up (in Italian on Italian google), the names, the places, anything about the wine you are drinking.

(GRAPHIC, LOWER THIRD: 5. TALK TO YOURSELF)

ROBERT:

It sounds silly, but talk to yourself as you go through your day, and as you see things you know how to say in Italian!! People will think you are crazy but...oh well, you'll be learning faster!

(GRAPHIC, LOWER THIRD: 6. USE THE MEDIA)

ROBERT:

Today we can literally be surrounded by media, news, music, movies 24/7. Do it as much as you can with Italian things.

Watch the Italian news. A French professor gave me this tip when I was studying in France. When we watch the news, the announcer is looking directly at us, similar to the way our parents looked at us when we were infants. Our brains are subconsciously recording mouth movements, facial expressions and much more. Let your brain learn along with you! Listen to music, the radio, news or TV programs in the background. Have you ever heard a new song on the radio and in a few days you can practically sing

VIDEO	AUDIO
	<p>it word for word? That's the brain subconsciously learning and if you listen to Italian sounds in the background, your brain will keep on learning as well. (GRAPHIC, LOWER THIRD: 7. DON'T FORCE IT!)</p> <p><u>ROBERT:</u> Gradually, you will start to notice you are thinking Italian thoughts and speaking like Marcello Mastrianni!</p>
<p>ITALIAN PRONUNCIATION GUIDE:</p>	<p><u>GRAPHIC: A B C</u> <u>MELISSA:</u> Ah, Bee, Chee. A "c" before an "i" or an "e" is pronounced like this, ci = chee and ce = cheh. A "c" before an "a, u, o" is pronounced like a "k". So "ca =kah, cu = koo, and co= koh A "ch" is pronounced as a "k". <u>GRAPHIC: D E F G</u> <u>MELISSA:</u> Dee, Eh, Effe, Gee A "g" before an "i" or an "e" is pronounced like gEE, and gEH A "g" before an "a, u, o" is pronounced like "ga =gah, gu = goo, and go= goh. A "gh" is also pronounced as a hard g. <u>GRAPHIC: H I J K</u> <u>MELISSA:</u> <u>H = AKA I = EE J = JOTA K = KAPPA</u> <u>GRAPHIC: L M N O P</u> <u>MELISSA:</u> l = elle m= emme n = enne o = oh p = pee <u>GRAPHIC: QRS</u> <u>MELISSA:</u> q = ku r = erre s = esse <u>GRAPHIC: TUV</u> <u>MELISSA:</u> t = tee u = oo, as in boo! v = voo <u>GRAPHIC: W X Y Z</u> <u>MELISSA</u> w = doppio voo X = eeks Y = yupsilon Z = zeta <u>GRAPHIC: DOPPIO CONSONANTS</u> <u>MELISSA</u></p>

VIDEO	AUDIO
	<p>Double consonants are part of what makes Italian sound so beautiful. Whenever you have two consonants together, it is essential that you pronounce them both. For example, PIZZA is pronounced PEEZ ZAH. Often, if the consonants are not pronounced correctly, you may not be understood, for instance, NONO and NONNO. Nono means "ninth" and Nonno means "grandfather". So Nono is pronounced "NOH no" and Nonno is pronounced "NOHN noh". Very important to be aware of the doubles!</p>
<p>ANDIAMO IN CUCINA: LESSON 1:</p> <p>MEDIUM WIDE OF Vittorio and Chiara JUST OUTSIDE THE KITCHEN, WITH POTS, PANS, INGREDIENTS, AND UTENSILS VISIBLE ON THE COUNTERS BEHIND THEM.</p>	<p><u>VITTORIO:</u> Salve, Chiara!</p> <p><u>CHIARA:</u> Buongiorno, Vittorio!</p> <p><u>VITTORIO:</u> Come stai?</p> <p><u>CHIARA:</u> Bene, e tu?</p> <p><u>VITTORIO:</u> Io ho fame!</p> <p><u>CHIARA:</u> Allora, mangiamo!</p> <p><u>VITTORIO:</u> Andiamo in cucina!</p>
<p>ANDIAMO IN CUCINA! LESSON 2:</p>	

VIDEO	AUDIO
<p>MEDIUM WIDE: Vittorio AND Chiara IN THE KITCHEN. THERE ARE POTS, UTENSILS, A PITCHER OF WATER, A LOAF OF BREAD AND A BOTTLE OF OLIVE OIL, A PLATE OF MUSHROOMS, A JAR OF PASTA AND A JAR OF SAUCE. NO TEXT ON SCREEN</p>	<p><u>CHIARA:</u> Allora, hai fame?</p> <p><u>VITTORIO:</u> Sì, ho molta fame.</p> <p><u>CHIARA:</u> Cosa mangiamo?</p> <p><u>VITTORIO:</u> Mangiamo la pasta!</p> <p><u>CHIARA:</u> Sì, con funghi?</p> <p><u>VITTORIO:</u> Sì sì! Fantastic! Hai sete?</p> <p><u>CHIARA:</u> Sì, un po'.</p> <p><u>VITTORIO:</u> Voglio un po d'acqua. (He pours a glass of water.)</p> <p><u>CHIARA:</u> Vuoi un po di pane?</p> <p>(She reaches for the bread and tears off a piece.)</p> <p><u>VITTORIO:</u> Sì, voglio un po' di pane con olio. (He picks up the olive oil bottle and pours some into a shallow dish.)</p> <p><u>CHIARA:</u> Buon'idea, sei veramente un cuoco!</p> <p><u>VITTORIO:</u> Non sono un buon cuoco!</p>
<p>ANDIAMO IN CUCINA! LESSON 3:</p>	

VIDEO	AUDIO
<p>MEDIUM WIDE: CHIARA AND VITTORIO IN THE KITCHEN. THEY HAVE TWO GLASS CANISTERS OF FRESH PASTA: ONE WITH SPAGHETTI AND ONE WITH PENNE. ON THE COUNTER IN FRONT OF THEM IS A CUTTING BOARD WITH SEVERAL RED ROMA TOMATOES AND A CHEF'S KNIFE, WITH A SMALL INGREDIENT DISH OF FRESH BASIL. A SALAD BOWL WITH A GREEN SALAD SITS OFF TO ONE SIDE.</p>	<p><u>CHIARA:</u> Quale pasta prendiamo?</p> <p><u>VITTORIO:</u> Gli spaghetti o le penne? (He indicates the two canisters of pasta.)</p> <p><u>CHIARA:</u> Io preferisco le penne. (She points to the penne.)</p> <p><u>VITTORIO:</u> Anch'io preferisco le penne.</p> <p><u>CHIARA:</u> Vuoi un'insalata? (She indicates the salad bowl.)</p> <p><u>VITTORIO:</u> Sì sì, buon'idea!</p> <p><u>CHIARA:</u> Con pomodori, no? (She picks up the chef's knife and pulls the tomatoes toward her. At Vittorio's nod, she begins to dice the tomatoes.)</p> <p><u>VITTORIO:</u> Sì, senz'altro! Chiara, anche tu sei veramente un cuoco!</p>
<p>ANDIAMO IN CUCINA! LESSON 4:</p>	

VIDEO	AUDIO
<p>MEDIUM WIDE: VITTORIO AND CHIARA IN THE KITCHEN, AS BEFORE. THIS TIME, THE PENNE PASTA IS COOKED AND TOSSED WITH OLIVE OIL AND TOMATOES, GARNISHED WITH BASIL, AND SERVED INTO TWO PASTA BOWLS. FRESH BREAD AND SALAD ARE SET ALONGSIDE THE PASTA, ALONG WITH NAPKINS AND UTENSILS. VITTORIO AND CHIARA HAVE CLEARLY BEEN TASTING THE FOOD.</p> <p>VITTORIO CLOSE UP ALL 4 LESSONS :</p>	<p><u>VITTORIO:</u> (Reaching for a bottle of wine and two wine glasses) E con la pasta, pane e insalata, vuoi del vino?</p> <p><u>CHIARA:</u> Certo!</p> <p><u>VITTORIO:</u> Allora, abbiamo un Chianti secco oppure vino fatto in casa.</p> <p><u>CHIARA:</u> Fatto in casa? Chi fa il vino qui?</p> <p><u>VITTORIO:</u> Ogni autunno mio papa ed io, facciamo il vino.</p> <p><u>CHIARA:</u> Fate del rosso e bianco?</p> <p><u>VITTORIO:</u> Di solito facciamo solo il rosso. Salute!</p> <p><u>VITTORIO:</u> Salve, Chiara!</p> <p>Come stai?</p> <p>Io ho fame!</p> <p>Andiamo in cucina!</p> <p><u>VITTORIO:</u> Si, ho molta fame.</p> <p>Mangiamo la pasta!</p> <p>Si si! Fantastic! Hai sete?</p> <p>Voglio un po d'acqua. (He pours a glass of water.)</p>

VIDEO	AUDIO
	<p>Si, voglio un po' di pane con olio.</p> <p>Non sono un buon cuoco!</p> <p><u>VITTORIO:</u> Gli spaghetti o le penne?</p> <p>Anch'io preferisco le penne.</p> <p>Si si, buon'idea!</p> <p>Si, senz'altro! Chiara, anche tu sei veramente un cuoco!</p> <p><u>VITTORIO:</u> E con la pasta, pane e insalata, vuoi del vino?</p> <p>Allora, abbiamo un Chianti secco oppure vino fatto in casa.</p> <p>Ogni autunno mio papa ed io, facciamo il vino.</p> <p>Di solito facciamo solo il rosso. Salute!</p>
<p>CHIARA CLOSE UP ALL 4 LESSONS:</p>	<p><u>CHIARA:</u> Buongiorno, Vittorio!</p> <p>Bene, e tu?</p> <p>Allora, mangiamo!</p> <p><u>CHIARA:</u> Allora, hai fame?</p> <p>Cosa mangiamo?</p> <p>Si, con funghi?</p> <p>Si, un po'.</p> <p>Vuoi un po di pane?</p> <p>Buon'idea, sei veramente un cuoco!</p>

VIDEO

AUDIO

CHIARA:

Quale pasta prendiamo?

Io preferisco le penne. (She points to the penne.)

Vuoi un'insalata? (She indicates the salad bowl.)

Con pomodori, no?

CHIARA:

Certo!

Fatto in casa? Chi fa il vino qui?

Fate del rosso e bianco?